

# CONCERT



MUZIČKI CENTAR CRNE GORE  
MONTENEGRIN MUSIC CENTER



NIKŠIČKO POZORIŠTE

Co-funded by the  
Creative Europe Programme  
of the European Union



## PRIČE ZA ORKESTAR TALES FOR THE ORCHESTRA

### CRNOGORSKI SIMFONIJSKI ORKESTAR MONTENEGRIN SYMPHONY ORCHESTRA

DIRIGENT · CONDUCTOR  
**GRIGORIJ KRASKO**

NARATOR · NARRATOR  
**Branko Ilić**

## HERCEG NOVI

DVORANA PARK · HALL PARK

**NEDJELJA: 17. DECEMBAR 2017. U 19 ČASOVA**

**SUNDAY: 17 DECEMBER 2017 AT 7 P.M.**

## NIKŠIČ

NIKŠIČKO POZORIŠTE · NIKŠIĆ THEATRE

**PONEDJELJAK: 18. DECEMBAR 2017. U 19 ČASOVA**

**MONDAY: 18 DECEMBER 2017 AT 7 P.M.**

GENERALNI SPONZOR CRNOGORSKOG SIMFONIJSKOG ORKESTRA  
GENERAL SPONSOR OF MONTENEGRIN SYMPHONY ORCHESTRA



CRNOGORSKI SIMFONIJSKI ORKESTAR ISKLJUČIVO KORISTI ŽICE PROIZVOĐAČA TOMASTIK INFELD IZ BEČA  
MONTENEGRIN SYMPHONY ORCHESTRA PLAYS STRINGS EXCLUSIVELY MADE BY THOMASTIK-INFELD VIENNA



# PROGRAM PROGRAMME

**MODEST MUSORGSKI**

**MODEST MUSSORGSKY**

*Slike sa izložbe* (ork. Moris Ravel)

*Pictures at an Exhibition* (orch. Maurice Ravel)

*Promenada . Promenade*

*Gnom (Patuljak) . Gnome*

*Promenada . Promenade*

*Igra pilića u ljuskama . Ballet of Unhatched Chicks in their Shells*

*Koliba na kokošjim nogama (Baba Jaga) . The Hut on Fowl's Legs (Baba Yaga)*

*Velika kijevska vrata . Great Gate Of Kiev*

**POL DIKA**

**PAUL DUKAS**

*Čarobnjakov učenik*, simfonijska poema

*The Sorcerer's Apprentice*, Symphonic Poem

**ŠARL GUNO**

**CHARLES GOUNOD**

*Baletska muzika iz opere Faust*

*Ballet Music from the Opera Faust*

**HEKTOR BERLIOZ**

**HECTOR BERLIOZ**

*Mađarski marš* iz opere-oratorijuma *Faustovo prokletstvo*

*Hungarian Dance* from the opera-oratorio *The Damnation of Faust*

**GRIGORIJ KRASKO** je diplomirao violinu i dirigovanje na akademiji *Gnjesinih* u Moskvi. Laureat je više prvih nagrada na nacionalnim takmičenjima violinista Sovjetskog Saveza. U orkestar slavnog *Boljšog teatra* primljen je 1972. godine, a nakon svega nekoliko sezona postao je njegov solista i koncertmajstor. Nakon dvanaest godina rada u orkestru *Boljšog teatra*, sa kojim je obišao najpoznatije scene Evrope, SAD, Azije, Australije, 1990. postaje koncertmajstor *Moskovske filharmonije* i vođa kamernog orkestra *Moskovski flharmoničari*. Kao dirigent i solista ovih ansambala nastupao je na mnogim prestižnim scenama širom svijeta. Od 1993. do 1999, bio je prvi violinista i menadžer kvarteta *Solisti Moskovske flharmonije*, sa kojim je nastupao u Rusiji i evropskim zemljama.

Sarađivao je sa najznačajnijim dirigentima kao što su: Jurij Svetlanov, Genadij Roždestvenski, Jurij Tjemirkanov, Jasung Kahidze, Dmitrij Kitajenko, Jurij Simonov, Lorin Mazel, Rudolf Baršai. Grigorij Krasko je nastupao i sa mnogim istaknutim solistima: Jehudi Menuhin, Isak Štern, Natalija Gutman, Viktor Pikajzen, Maksim Vengerov, Vadim Repin, Lučano Pavaroti, Paul Pliška, Sumi Jo, Ketlin Betl.

U periodu od 2000. do 2008. godine bio je profesor violine na *Gnjesinih* akademiji u Moskvi. Nakon toga, dolazi u Crnu Goru gdje 2008. postaje koncertmajstor Crnogorskog simfonijskog orkestra i vođa ansambla Crnogorski gudači. Od 2012. angažovan je kao dirigent Crnogorskog simfonijskog orkestra, sa kojim je izveo brojna djela svjetske muzičke baštine, kao i djela domaćih autora.

**CRNOGORSKI SIMFONIJSKI ORKESTAR** nastupio je prvi put 14. decembra 2007. godine na Cetinju i ubrzo postao okosnica muzičkog života u Crnoj Gori. Na preko dvije stotine koncerata u zemlji i inostranstvu (Italija, Bosna i Hercegovina, Srbija, Hrvatska, Rusija, Turska, Albanija, Francuska) sa njim su, između ostalih, nastupili: Monserat Kabalje, Miša Majski, Ivo Pogorelić, Ilja Gringolc, Roman Simović, Miloš Karadaglić, Denis Šapovalov, Simon Trpčeski, Stefan Milenković, Konstantin Lifšic...

**GRIGORY KRASKO** graduated from the *Gnessin* Academy in Moscow. He is the laureate of the first awards at the national competitions of violinists of the Soviet Union. He was admitted in the orchestra of the *Bolshoi Theatre* in 1972, to become its soloist and orchestra leader only several years later. After twelve years of work in *Bolshoi Theatre* (until 1990) he becomes the orchestra leader of *Moscow Philharmonic* and the leader of the chamber orchestra *Moscow Philharmonists*, appearing with them across the world as a conductor and a soloist. From 1993 to 1999 he was the first soloist and manager of the quartet *Soloists of Moscow Philharmonic*.

He cooperated with the most significant composers: Jurij Svetlanov, Gennady Rozhdestvensky, Yuri Temirkanov, Jasung Kakhidze, Dmitry Kitayenko, Yuri Simonov, Lorin Maazel, Rudolf Barshai. Grigory Krasko also performed with many prominent soloists: Isaac Stern, Natalia Gutman, Victor Pikaizen, Maxim Vengerov, Vadim Repin, Luciano Pavarotti, Paul Plishka, Sumi Yo, Kathleen Battle.

In the period from 2000 to 2008 he was a violin professor at the *Gnessin* Academy in Moscow. After that, he comes to Montenegro in 2008 and becomes the orchestra leader of Montenegrin Symphony Orchestra and the leader of the ensemble Montenegrin Strings. From 2012 he has been engaged as a conductor of Montenegrin Symphony Orchestra, performing with it numerous pieces of world music heritage, as well as pieces of domestic authors.

**MONTENEGRIN SYMPHONY ORCHESTRA** performed for the first time on 14 December 2007 in Cetinje, and soon became the base of musical life in Montenegro. At almost two hundred concerts in the country and abroad (Italy, Bosnia and Herzegovina, Serbia, Croatia, Russia, Turkey, Albania, France) among other, the following artists appeared with it: Montserat Caballé, Mischa Maisky, Ivo Pogorelič, Ilya Gringolts, Denis Shapovalov, Simon Trpčeski, Stefan Milenković, Roman Simović, Miloš Karadaglić, Konstantin Lifschitz...